

Ihrer Durchlaucht der Prinzessin Marie zu Hohenlohe-Schillingsfürst

TANZMOMENTE VON JOHANN HERBECK

Für Pianoforte von F. Liszt

R 171, SW 492, NG2 A245

1. **Moderato** **p** **ritenuto** **a tempo** **dolce con grazia**

6 **ritenuto**

11 **a tempo** **p** **crescendo** **lunga**

16 **pp poco rit.** **pp**

21 **a tempo**

dolcissimo ma un poco marcato

Red.

27

crescendo

Red.

33

dolce grazioso

Red.

39

pp
veloce

Red.

44 **Più mosso**

mf

marcato

Red.

49

f

staccato

espressivo

Red.

55

ritenuto

pp

Vivace

f

Red.

2.

Appassionato

mf

sfz

Red.

6

sfz

Red.

12

p

ten.

ten.

1 3
2 1
2 1 2 1 3
Red. * Red. * Red. *

5 4
3 2 3
4 4
rinforzando
2 1 2 2 4
3
Red. * Red. * Red. *

un poco rall. - p
1 3 2 1 3 2 1 3 2
8 4 4 4 2
1. 2. 8
ten. ten.
ten. ten.

Un poco vivo

5 4 3 2 3 4
1 1 1 1
p scherzando
2 2 2 2
3 3 4 5
ten. ten. ten.
crescendo - - -
Red. * Red. * Red. *

5 2 3 4
1 1 1
p
2 2 3 4
3 3 4
ten. ten. ten.
crescendo - - -
Red. * Red. * Red. *

9 *p* *ten.* *ten.* *ten.* cre - - - scen - - -

Red. * *Red.* * *Red.*

13 *ff* *ten.* *ten.* *1. ten.* - do - - - 1 - - -

Red. * *Red.* * *Red.*

17 *2.* *rinforzando* *ff*

Red. * *Red.* * *Red.*

22

Red. * *Red.* * *Red.* * *Red.* * *Red.*

27 *rinforz.*

Red. * *Red.* * *Red.*

31

p *p* *p*

Red. * *Red.* * *Red.* *

36

5 4 6 3 1

1 2 1 2
grazioso

pp

Red.

40

più crescendo - - - *ff*

ten. 8 ten. 8

Red. *Red.* *Red.* *Red.*

45

ten. 8 ten. 8 ten. 8 ten. ten. ten.

Red. *Red.* *Red.* *Red.* *Red.* *Red.*

51

stringendo

Red. *Red.* *Red.* *

Amabile

4.

dolce

sempre una corda

dim.

8.

p

Ped.

15.

dim.

cresc.

poco rall.

dolce a tempo

Ped.

22.

dolcissimo

sempre p

Ped.

29.

perdendosi - - - pp - - -

36

espressivo sostenuto

Red. *

43

sostenuto

Red. *

50

diminuendo molto

pp

Red. *

Ossia più facile

quasi scherzando

Red. *

57

molto espressivo

Red. *

Musical score system 1, measures 51-58. The system consists of two staves. The upper staff contains chords with fingerings 5 and 4. The lower staff contains a sequence of chords with fingerings 1/3, 2/4, 3/5, 2/4, 1/3, 2. A dashed box labeled '8' spans measures 51-58. A first ending bracket labeled '[Red.]' is at the end of the system.

Musical score system 2, measures 59-66. The system consists of two staves. The upper staff has a melodic line with fingerings 2, 2, 3, 5, 3, 2, 2. The lower staff has chords with fingerings 4, 5 and a first ending bracket labeled '[Red.]'. The instruction "leggero non legato e p" is written above the system, and "dimin." is written at the end.

Musical score system 3, measures 67-74. The system consists of two staves. The upper staff has chords with fingerings 4, 4, 5. The lower staff has chords with fingerings 2/4, 2, 3, 4. The instruction "sostenuto" is written above the system.

Musical score system 4, measures 75-82. The system consists of two staves. The upper staff has a melodic line with fingerings 2, 4. The lower staff has chords with fingerings 1/3, 2/4. There are first ending brackets labeled '[Red.]' at measures 75, 80, and 82.

Musical score system 5, measures 83-90. The system consists of two staves. The upper staff has a melodic line with fingerings 4, 2, 1, 4, 2. The lower staff has chords with fingerings 4, 2, 1, 3, 2, 3, 4. A first ending bracket labeled '[Red.]' is at the end of the system.

Musical score system 6, measures 91-98. The system consists of two staves. The upper staff has a melodic line with fingerings 2, 3, 1, 3, 2, 1, 3, 2, 3, 2, 5, 3, 2, 5, 2. The lower staff has chords with fingerings 2/3, 4, 3, 5, 4, 5. The instruction "dimin." is written at the end.

Vi-

p

Red.

p

Red.

p

Red.

-de

dolce

Red.

sempre diminuendo

pp

Red.

80 80

90 **ppp** poco riten. **2** sotto voce

Red. *

97 dolce

Red. *

106 Pedale sempre

diminuendo **pp**

Red. *

Un poco vivo

5. **p** pizzicato

3 2 4

6 **pp** staccatissimo

crescendo molto **f**

5 4 3 2 1 2 3 4 5

1 2 3 2 1 3 2 1 3

12 cre - - - scen - - - do - - - **f**

2 3 1 2 5 2 3 2 1 3

non staccato

17

ff ten. p accelerando

Red. *

23

p Red. *

28

ff p accelerando Red. *

33

p pp Red. *

39

p pizzicato f Red. *

6. Moderato

p malinconico

ritenuto

6

a tempo

Red. *

12

a tempo

ritenuto

p

Red. *

17

diminuendo

perdendosi pp

Red. *

(23)

f

ff

pomposo

Red. *

9 8

Red. * Red. * Red. Red. *

ff

Detailed description: This system contains two staves of music. The upper staff is in treble clef with a key signature of two sharps (F# and C#). It features a series of chords and melodic lines with various dynamics and articulations. The lower staff is in bass clef with the same key signature, providing harmonic support. The system includes dynamic markings such as *Red.* (ritardando) and *ff* (fortissimo). There are also asterisks and slurs indicating phrasing and performance instructions.

6 8

rinforzando molto

Red. * Red. Red. *

Detailed description: This system continues the musical piece. The upper staff shows a transition to a more active melodic line. The lower staff features a complex rhythmic pattern with triplets and sixteenth notes. The dynamic marking *rinforzando molto* (rinf.) is prominent. The system concludes with a double bar line and repeat signs.

2

ten. 1. 8

Red. * Red. Red. * Red. *

Detailed description: This system includes a first ending bracket. The upper staff has a melodic line with a tenuto mark (*ten.*). The lower staff has a bass line with triplet markings (3 2). The system ends with a first ending bracket labeled '1.' and a measure with an '8' above it, indicating an eighth note.

7 2.

dimin. dolce 2 1

Detailed description: This system features a second ending bracket. The upper staff has a melodic line with a *dimin.* (diminuendo) marking. The lower staff has a bass line with a *dolce* (dolce) marking. The system concludes with a second ending bracket labeled '2.' and a measure with '2 1' above it, indicating a two-measure rest.

14

ritenuto *pp* *ff* *a tempo*

Red. * Red. *

Detailed description: This system includes a *ritenuto* (rit.) marking. The upper staff has a melodic line with a *pp* (pianissimo) marking. The lower staff has a bass line with a *ff* (fortissimo) marking. The system concludes with an *a tempo* marking. There are also dynamic markings *Red.* and asterisks.

Allegramente capriccioso

7. *p*

6. *rinforzando* *p* *f* *p*

12. *Red.* *Red.* *Red.*

17. *dolcissimo grazioso* *pp* *Red.*

22. *espressivo* *Red.*

28 *di - mi - nu - en - do* *p scherzando*

pp

Red.

33 *f appassionato*

Red.

37 *più f* *ritenuto* *e rinforzando*

sf *sf* *sf*

Red.

Allegro vivace

8. *p*

7 *diminuendo* *pp*

14

poco rallent.

21

a tempo

marcato

Red. *

27

f espressivo

Red. *

33

staccato molto

Red. *

39

smorzando

pp

p

3 1 2# 1

pp

Red. *

2# 1 2

diminuendo pp mf

Red. *

p leggiero

3 3 3 3 3

Red. Red. Red. Red.

3 4 5 4

mf cre -

Red. Red. Red. *

5 4 4 5

- scendo - rinforzando

Red. * Red. * Red. 6 6

8

72

più cre - - - scen - - - do

pédale à chaque mesure

8

77

ff

81

86

sf

sempre **f**

Red.

91

ritmo di tre battute

mf

Red.

97

scherzando

p

espressivo

Red.

104

Red.

Red.

Red.

111

crescendo marcato

p

Red.

Red.

Red.

Red.

Red.

118

m.d.

f

m.s.

m.d.

m.s.

Red.

Red.

Red.

Red.

125

8

8

Red.

* Red.

Red.

Red.

rinforz.

131

8

sempre ff

m.d.

marcatissimo

Red.

Red.

Red.

Red.

Red.

137

8

8

8

8

8

8

sempre più rinf.

Red.

Red.

Red.

Red.

Red.

Red.

143

8

ff giocoso assai

Red.

Red.

Red.

Red.

Red.

Red.

149

154

160

166

172

178 *p* 2 3 1 1 2 1 1 2 1 3 131313 tr

183 2 3 4 1 3 1 1 3 1 3 tr 1 3 1 3 tr

189 2 1 2 1 3 4 3 4 1 2 1 5 4 3 2 1 2 1 1 2 3 2 1

pp non legato

193 perdendo . . . p dolce espressivo

200

209

218

poco rit.

pp

2

2

pp

227

pp

ritenuto

2

2

2

236

Presto

ff

8

Red.

8

Red.

241

sempre accelerando

fff

Red.

* Red.

* Red.

* Red.

248

Red.

Red.

3

2

8